



**2022 Year in Review**

Since our inception in 2020, Culture Lab LIC has tirelessly committed to providing accessible programming to Long Island City. Our monthly free art exhibitions showcase local, national and international artists in all disciplines, and our spacious facility has been a meeting ground for youth development, enrichment activities, our annual free summer concert series, Emergence Artist Residency Program, and so much more!



**LIC, the Arts Happen Here!**

photo from "A Black Perspective on the Modern World", an exhibition at  
Culture Lab LIC



# LIC, the Arts Happen Here!

Local business A Touch of Hue selling handmade jewelry at the first annual Fall Vendor Market



In 2022, Culture Lab LIC focused efforts on solidifying our mission to provide Long Island City with high-quality art and free programming. In addition to a successful resident artists program that produced over twenty new and original works, hands-on artist workshops, free performances and a monthly rotation of new gallery exhibitions, we also improved our outdoor concessions, provided vendor opportunities, added new partnerships, and launched our first Membership campaign welcoming both new and long time supporters to be a bigger part of our community. All of this while continuing to hold an inclusive, accessible, and affordable space where our community feels welcomed and celebrated!

# 2022, By the Numbers

87 Concerts

67 Theatrical Performances

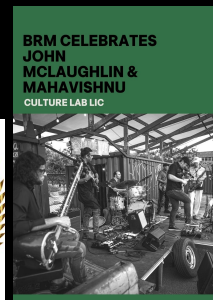
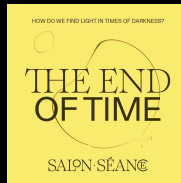
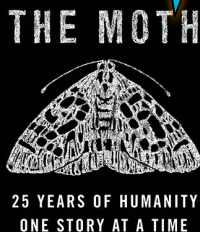
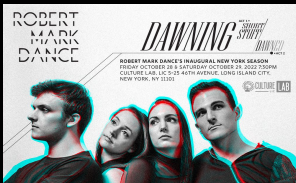
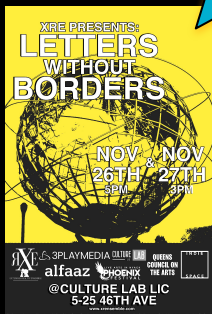
22 Artist Residencies

14 Art Exhibitions

27 Comedy Shows

12 Dance Performances

17 Community Partner Events





If you happened to walk by Culture Lab on your way to the waterfront between May and October, chances are you saw our **Live at Culture Lab Concert Series!** In 2022 we continued to offer a diverse bill of Jazz, Indie, Metal, Progressive, Jam, Improvisational, Classical, Punk, Ska, Country, Blues, Folk & more every Thursday through Sunday evening FOR FREE.

In addition, we hosted 29 bands in our indoor theater that not only exposed the artists to a global audience, but provided them with recorded audio and visual assets they can use to promote their music and continue to grow.



*Top: Nice One! Comedy*

*Bottom Left: Midori Larsen's  
Crossing the Seas*

*Bottom Right: CreArt Box  
Spring Music Festival*

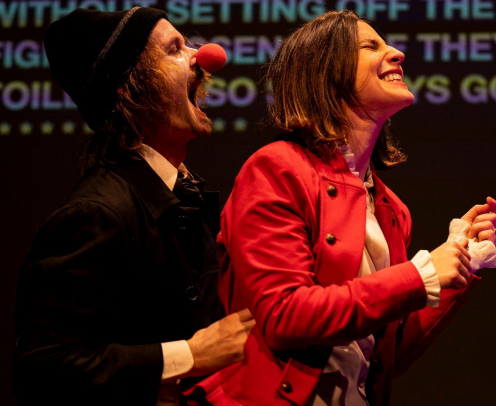


Our primary focus continues to be partnering with companies to produce original and in-development work. In support of this and our mission, Culture Lab LIC offers free rehearsal and performance space offering companies a 60/40 ticket split in favor of the artist. We look forward to expanding our indoor programming in 2023 to keep our inside space as engaged as our outdoor concerts.

Top left: Rin Seo Orchestra;  
bottom left: Pigeonwing Dance Company  
Center: Robert Mark Dance Company  
Far Right: Brace For Impact! Play



Flight #013  
SHIVA SHOWS US HOW TO SMOKE IN THE  
WITHOUT SETTING OFF THE ALARM & H  
FIG... SENSE... IF THEY SMOKE IN  
TOILET... SO... SAYS GOODBYE TO  
.....

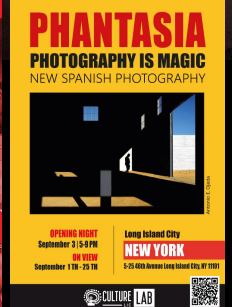
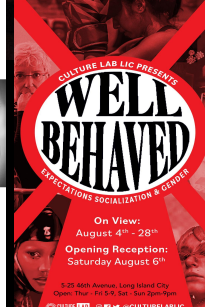
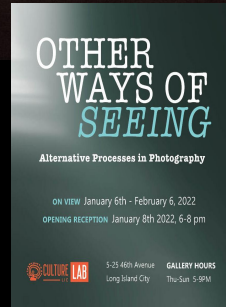
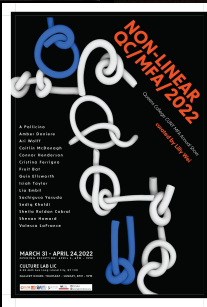
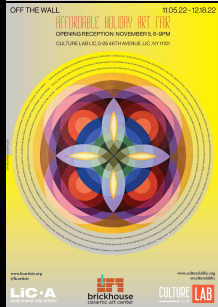




This year we presented 14 art exhibitions. These curated shows maintained our mission and featured works by local, national, and international artists in thought provoking new perspectives on 2022.

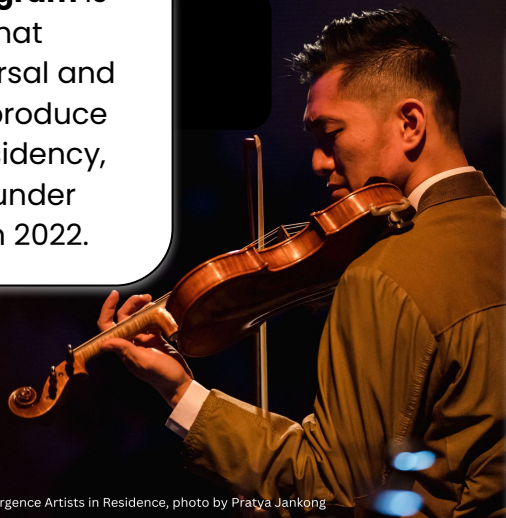


Photos: A Black Perspective On the Modern World Opening, both photos by Skyler Reid; Bottom row: select posters from exhibitions at Culture Lab LIC.





**The Emergence Artist Residency Program** is an annual artist residency program that offers artists & companies free rehearsal and performance space to develop and produce new performing arts projects. This residency, founded in 2021 by Culture Lab co-founder Tana Sirois, entered its second year in 2022.



"Islanders" Emergence Artists in Residence, photo by Pratya Jankong



NOTHING FURTHER by Meridith Grundei

#### 2022 Residency Program Included:

**"PLIGHT" by The Choreo Joey Project** dance show using jazz and West African dance to create new ballets with contemporary socio-political and historical context.

**"Taken by Artificial Surprise" by Jeanette Andrews** in an installation, exploring issues in AI and how surprise is uniquely human and crucial for consciousness.

**"ISLANDERS" by Compound Playground**, dance duo, Chieh Hsiung and Yu-Wei Hsiao, Taiwanese performance artists in NYC.

**"NOTHING FURTHER" is by Meridith Grundei** takes you on a generational whirlwind of a ride through the closed doors of a suburban home.

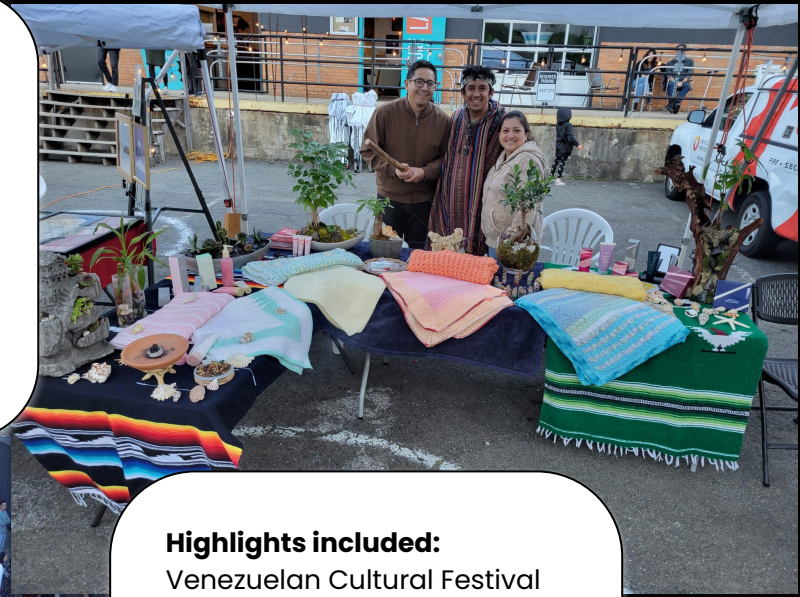
**"Brothers in Arms" by Dominican-American and Scottish creators James Allen Clements and John Maria Gutierrez** is a devised multi-disciplinary theater piece exploring isolation, survival, connection and intimacy between male-identifying folks.

**"Unbreakable Hope and Resilience" by Migiwa Miyajima** is a nine-movement musical suite played by a 17 piece jazz orchestra and a projection mapping highlighting the strength and resilience she witnessed in survivors of the 2011 Great East Japan Earthquake.

**"Untitled Dream Musical" by Daniel Emond** is the first half of a new musical exploring gender relationships within the office of Freud and Jung.

A huge part of the Culture Lab LIC mission is to provide free space to other nonprofit organizations to further their missions. We support them with technical needs, community outreach, staffing, scheduling, tables, chairs, audio visual equipment, and most of all, keeping this amazing space available for their use!

Our **Fall Vendor Market** enjoyed its first year and featured new vendors every weekend highlighting local makers, businesses, and artisans! We will continue to provide opportunities for our communities commerce and connection in the years to come.



### Highlights included:

Venezuelan Cultural Festival  
Queens Borough Dance Festival  
Dog Days of Summer Festival  
Kulture Fest  
Darkness Rising  
LIC Community Carnival  
Pamayanan : Filipino arts and culture event  
Jazz Overground Fall Festival  
Family Halloween Festival  
PS 78 Fundraisers

*Above: Tampa Project in front of their booth; left: A bird's eye view of the Halloween Parade in the Lot at Culture Lab.*





**We had 2,040 documented hours of volunteer time in 2022!**



We added over 40 new volunteers this season. Volunteer responsibilities range from box office, coat check, running the concessions stand during outdoor concerts, setup and takedown of all events, operating AV equipment during performances, assisting with greeting our community, and installing our exhibitions!







In other adventures at Culture Lab this year, we hosted our first Gala– an unforgettable evening that generated needed funding and brought together the community in a shared celebration. We look forward to continuing to offer an annual gala to celebrate Culture Lab LIC and help generate income for future organizational growth.





Opening February 2023, **The Lounge**, will offer an updated stage, small indoor cafe and further our mission to be a vibrant place for our community to gather, work and collaborate.

We will continue to host live comedy and acoustic performances on our front stage & eventually aim to be open seven days a week!



Left: Nice One! Comedy indoors; Above: A Black Perspective on the Modern World Exhibition Opening.

We have many improvements and expansions planned for 2023! These goals include even more free community programming, concert series, art talks and further support to the artists of all walks of life that come to us.

# Thank You to Our Sponsors:

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**Thank you to everyone who has visited, supported, donated and enjoyed our programming and services. We look forward to continuing to be a growing positive influence in our community!**



# 2023: Here We Come!

